

# CREO-DIPT

*Stained Shingle*

# HOMES



## CREO-DIPT COMPANY, Inc.

GENERAL OFFICES . . . NORTH TONAWANDA, N. Y.

### FACTORIES

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THIS detail of Mr. Zimmerman's home in Buffalo shows how an old small house can be rebeautified and improved by reroofing with moss green 16-inch "CREO-DIPT" Stained Shingles, and by laying 24-inch silver gray "CREO-DIPT" Stained Shingles over the old clapboards at wide exposure.

Old houses can be easily modernized and rebeautified by laying "CREO-DIPT" Stained Shingles right over the old siding, and reroofing with them. They cost little more than two coats of paint, and they eliminate expensive repainting every few years. The cost is surprisingly low!

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Old houses can be easily modernized and rebeautified by laying "CREO-DIPT" Stained Shingles right over the old siding, and reroofing with them. They cost little more than two coats of paint, and they eliminate expensive repainting every few years. The cost is surprisingly low!

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Plate Number 123











TYPICAL old suburban home in West Roxbury, Mass., made thoroughly modern and up to date by laying silver gray "CREO-DIPT" Stained Shingles over the clapboard siding. It is the home of Dr. Alonzo Howard. The popular wide shingle effect on side walls is best secured by using the long 24-inch "CREO-DIPT" Shingles exposed 10 or 11 inches to the weather. The 16-inch grades can be exposed 6 or 7 inches for the narrow shingle effect.

Besides giving this old house a thoroughly modern appearance, "CREO-DIPT" Stained Shingles have actually added many dollars to its resale value.

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*Long 24-inch "CREO-DIPT" Stained Shingles laid at a wide exposure and stained Dixie White on the side walls contrast beautifully with the "CREO-DIPT" moss green 18-inch Perfections on the roof of this delightful small home in Westchester County, New York, designed by Architect Arthur T. Remick of New York City.*

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Home of Thomas L. Hickey, South Bend, Ind.  
"CREO-DIPT" 24" Stained Shingles with the wide exposure  
used on side walls.

Color—Dixie White (whitewashed effect.)  
"CREO-DIPT" 16" Stained Shingle roof in Moss Green  
CREO-DIPT COMPANY Inc., North Tonawanda, N. Y.





Home of Mr. and Mrs. Dick Clark, Dallas, Texas.  
Architects—Fooshe & Cheek, Dallas, Texas.  
Mr. and Mrs. Clark have been congratulated many times by their  
friends on the attractiveness of their new home.  
On the side walls they used the long 14-inch "CREO-DIPT" Stained  
Shingles for that wide shingle effect, finished in Dixie White for the  
Colonial White effect.  
On the roof 16-inch "CREO-DIPT" Stained Shingles were used in  
Moss Green.

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Home of Architect James Gilmore,  
Annwood Lane, Cincinnati, Ohio.

On the roof of this house Mr. Gilmore used our special Thatched "CREO-DIPT" Stained Shingles. Color selected was the variegated Weathered Straw shades, consisting of three shades matched to some old straw that had weathered over a period of nine years. This roof is most artistic in its treatment and its coloring.

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*This Little Six-Room House Built on the Schantz Platte Development,  
Dayton, Ohio.*

*Architect—Louis Lott, Dayton, Ohio.*

*"CREO-DIPT" 16" Stained Shingles used on roof.*

*Color—Variegated Red.*

*"CREO-DIPT" 24" Stained Shingles used on side walls.*

*Color—Dixie White.*

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*Sole Manufacturers.*







**"THE MUSIC BOX"**

Home of Professor H. G. Cox, Omaha, Nebr., designed and built by T. H. Maenner Co., Omaha. 16-inch CREO-DIPT Shingles in several shades of blue, orange, brown, and green were used to produce a delightful variegated effect. The sidewalls were covered with gray 24-inch CREO-DIPT Stained Shingles laid at wide exposure.

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Plate Number 111





*The truly delightful home of Mrs. Jeannette R. Gillies, Flushing, N. Y., designed by Architects Treanor & Fatio, New York City. 24-inch Dixie White "CREO-DIPT" Stained Shingles laid at wide exposure on side walls give added beauty to this home. They offer a pleasing contrast with the 24-inch Weather-Beaten Gray "CREO-DIPT" Stained Shingles that are laid 7½ inches to the weather on the roof.*

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Patterson-King Corporation, Architects, New York City, have again used "CREO-DIPT" Stained Shingles. On this charming residence of Earle E. Beyer at Scarboro, N. Y., they used the 18-inch lengths in Variegated Brown, four shades mixed in equal proportions in the bundles and laid by the workmen as received.

On side walls they selected the long 24-inch "CREO-DIPT" Stained Shingles finished in the Dixie White treatment for that true Colonial White effect.

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*All "CREO-DIPT" Stained Shingle Home  
at Riverdale, N. Y.*

*Architect—Dwight James Baum, Riverdale.*

*The large 24-inch "CREO-DIPT" Stained Shingles were used on  
side walls of this house for that attractive wide shingle effect.  
They were finished with "CREO-DIPT" Dixie White for the true  
Colonial White effect.*

*On the roof Mr. Baum used "CREO-DIPT" 18-inch Stained  
Shingles in one of our Moss Green shades.*

*Furnished by  
CREO-DIPT COMPANY, Inc., North Tonawanda, N. Y.*



Home of Mrs. J. F. Mahlstedt, Pelham Manor, N. Y.  
Architect—Lawrence L. Barnard, New Rochelle.  
"CREO-DIPT" 24" Shingles (Red Cedar) used on side walls.  
Color—Dixie White (Whitewashed Effect)  
"CREO-DIPT" 16" Shingles used on roof.  
Color—Dark Red.

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Miss Lillian Brown's Cottage, Meridian, Mo.  
 Architect—Roy Seldon C. Price, St. Louis, Mo.  
 "CREO-DIPT" 16" Stained Shingles used on roof.  
 Color—Dark Brown.  
 "CREO-DIPT" 16" Stained Shingles used on side walls.  
 Color—Lighter Variegated Shades of Brown.  
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 Sole Manufacturers.





Home of Lewis I. Sharpe, Manhasset, L. I., N. Y.  
Architect—Arthur W. Coote of Tooker & Marsh, New York City  
"CREO-DIPT" 24-inch Stained Shingles used on side walls.  
Color—Dixie White for Colonial White Effect.  
"CREO-DIPT" 18-inch Stained Shingles used on roof.  
Color—Three Shades of Gray for Variegated Color Effect.  
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The large 24-inch "CREO-DIPT" Stained Shingles for the wide shingle exposure, were used on side walls. Observe the irregular sawed butts. These large "CREO-DIPT" Stained Shingles can be obtained in either the square or irregular butts.



Architect Kenneth C. Welch, Grand Rapids, designed this house for Edward M. Deane. The sharp roof lines are made more striking by the use of rich brown 16-inch "CREO-DIPT" Stained Shingles, which give unusual contrast with the silver gray 24-inch Royals laid at wide exposure on the side walls.

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Home of Paul Roberts, Grosse Pointe, Mich., designed by Architect Donn Barber, New York City. The pleasing design of this home is emphasized by the use of 16-inch "CREO-DIPT" Stained Shingles on the roof in Weather-Beaten Gray which harmonizes nicely with the Silver-Gray 24-inch "CREO-DIPT" Stained Shingles laid at wide exposure on the side walls.

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*CREO-DIPT home of Miss Abbie C. Abshire, Architect A. E. Evans, Kansas City, Missouri. On sidewalls, long 24-inch gray Creodipt Stained Shingles are laid at 10-inch exposure. 16-inch Creo-Dipts, stained soft weathered green, are used on the roof.*

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Plate No. 100-100*





*Home at Rockford, Ill.*

*Designed by Bliss Design Co., Rockford, Ill.*

*"CREO-DIPT" Stained Shingles used on both roof and side walls.*

*Furnished by*

*CREO-DIPT COMPANY, Inc., North Tonawanda, N. Y.*

*Sole Manufacturers.*

Residence in Shreveport, La., designed by Architect J. P. Annan, Shreveport, for Mrs. S. T. Hamiter. Long 24-inch "CREO-DIPT" Stained Shingles in Dixie White were laid at wide 10-inch exposure on side walls. For the roof, three harmonizing shades of brown were used to produce the variegated effect. The desired proportion of each shade was packed promiscuously in the bunches at our factory so that workmen could lay them just as they were received. Plate No. 101.

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Home of E. C. Smith, North Tonawanda, N. Y.

Architect—Louis Eggert, North Tonawanda.

"CREO-DIPT" 24-inch Stained Shingles for wide shingle exposure,  
used on side walls.

Color—Dixie White for Colonial White Effect.

"CREO-DIPT" 16-inch Stained Shingles used on Roof.

Color—Moss Green.

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*This small home is by Architect Charles S. Keefe, New York. On the sides the long 24-inch "CREO-DIPT" Stained Shingles for the wide shingle effect were used. Color—Dixie White. On the roof the 18-inch "CREO-DIPT" Stained Shingles in Weathered Gray were used. This is a splendid example of a small home which can be made just as attractive as a larger one when correct materials and design are employed.*

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Home on Long Island designed by Architect Edward Shire, New York City, for Mr. Sylvan Styx. On the side walls a very light gray shade of "CREO-DIPT" Stained Shingles was used and the shingles have aged gracefully giving a soft weathered appearance. Long 24-inch "CREO-DIPT" Stained Shingles laid at wide exposure add greatly to the beauty of this home. The side walls harmonize nicely with the darker weathered shades of the roof.

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True Dutch Colonial home of Harold Kells, Toledo, Ohio.  
Designed by Architects Trowbridge & Ackerman, New York City.  
16-inch Moss Green "CREO-DIPT" Stained Shingles on the roof and  
long 24-inch "CREO-DIPT" Stained Shingles on the side walls, at  
wide exposure and stained Dixie White, add to the appeal of this home

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One of three hundred small workmen's houses in Watertown, N. Y., on which "CREO-DIPT" Stained Shingles were used for the United States Housing Corporation. On these side walls, brown 24-inch "CREO-DIPT" Stained Shingles were laid at wide 10-inch exposure. The roof is weathered gray. Because of the variety of sizes and colors and effects possible with "CREO-DIPT" Stained Shingles, they are particularly adapted for big developments of this kind. Architects—Davis McGrath and Giessling, New York City. Plate No. 105.

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Home of Frank Trippensee, Union Lake, Mich., designed by Architects Beckett and Akitt, Detroit. Several shades of green were used to give the mottled effect on the roof and every fourth course was doubled. 24-inch "CREO-DIPT" Stained Shingles laid at wide exposure on the side walls were treated with our special Dixie White Stain. Full information regarding this treatment will be mailed on request.

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Home of J. L. Thurmond, Omaha, Neb. Architects, T. H. Maenner Company, Omaha. On sidewalls, 24-inch silver-gray "CREO-DIPT" Stained Shingles were used at wide exposure. On the roof, a variegated effect was secured by using shades of purple, orange, scarlet and dark blue. The colorful combination of roof and side walls adds much to the attractiveness of this small house.

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Plate Number 116





Home of E. C. Smith, North Tonawanda, N. Y.

Architect—Louis Eggert, North Tonawanda.

"CREO-DIPT" 24-inch Stained Shingles for wide shingle exposure,  
used on side walls.

Color—Dixie White for Colonial White Effect.

"CREO-DIPT" 16-inch Stained Shingles used on Roof.

Color—Moss Green.

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THE old Townsend home in Le Roy, N. Y., is an excellent example of the fine big houses seen in every village and city. Long 24-inch silver gray "CREO-DIPT" Shingles, laid at wide exposure, make this big house look lower and closer to the ground. The irregularity caused by laying the butts of these shingles slightly above and slightly below the true horizontal line gives added interest and individuality. It is not necessary to use building paper, although it was used on this house.

In addition to lowering the lines of this big house, think of the greater protection from heat and cold that is afforded by "CREO-DIPT" Stained Shingles over the old siding. Think, too, of the saving in heating bills.

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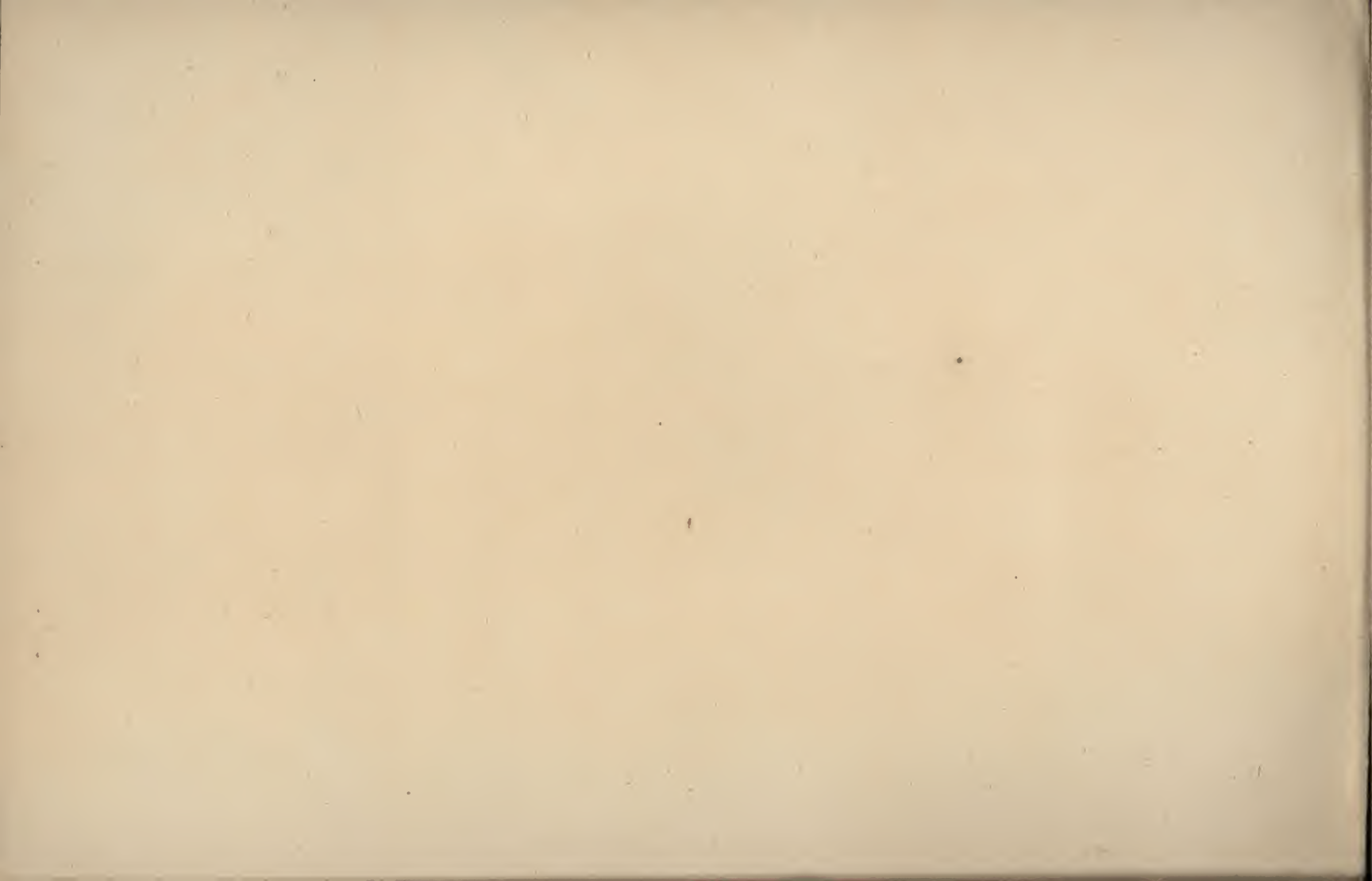




*Plate Number 127*











## Giving the Old House a New Lease on Life

THE great thing about rebeautifying is that even a little of it helps tremendously. It does not have to be undertaken on a large scale. Reshingle the old roof with "CREO-DIPT" Stained Shingles and apply them over the old clapboard siding with Zinclad Nails. Then, your home will have that individual, attractive appearance that will make it stand out among your neighbors. Yet all its original charm remains.

"CREO-DIPT" Stained Shingles are as durable as they are beautiful. They are cut from the finest straight-grain red cedar, and by the "CREO-DIPT" process each shingle is treated so that the staining and preserving is sure and thorough. It is hard to realize that such beautiful, long-lasting shingles can be so inexpensive.

For many years, "CREO-DIPT" Stained Shingles have been used on side walls and roofs of new houses in shades of red, green, gray, brown, blue, and Dixie White for solid or variegated color effects. Numerous artistic treatments are possible with "CREO-DIPT" Shingles on side walls and roofs of old houses, as well as new.

CREO-DIPT COMPANY, Inc.

RIGHT OVER CORNER BOARDS







Plate Number 127

THE upper detail shows how actually laid right over old, worn siding. Notice that the old corner boards do not have to be removed; the "CREO-DIPT" Shingles go right over them—see the arrow—and the lowest course of shingles is applied over the water table.

On some old houses it is necessary to build out the door and window casings with ordinary moulding about  $1\frac{1}{8}$  inch thick by  $1\frac{3}{4}$  inch wide. This is easy to apply and is not expensive. The arrow points to the moulding at the sides of the window casing, which when painted the same color as the window casing becomes part of it.

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Old Long Island type of farmhouse with 24-inch "CREO-DIPT"  
Stained Shingles, for wide shingle exposure; used on side walls.  
Color—Dixie White (Whitewashed Effect).  
Architect—Alfred Hopkins, New York City.  
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Home of Jacob Keeling, Union City, Conn.  
Architect--F. Alton Clark, Naugatuck.  
"CREO-DIPT" 24" Shingles (Red Cedar) used on side walls.  
Color--Dixie White.  
"CREO-DIPT" 18" Shingles used on roof.  
Color--Moss Green.  
Furnished by  
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Sole Manufacturers.







*Home of Mrs. H. Brewer*

*Winnetka Heights, Ill.*

*Architect—Phil. Goldstein, Chicago.*

*On the side walls of this house the long 24-inch "CREO-DIPT" Stained Shingles were used for that charming wide shingle effect.*

*Color—Silver Gray.*

*On the roof Mr. Goldstein used our 16-inch "CREO-DIPT" Stained Shingles for the narrow exposure, and the color selected was Blue, the blinds also being of the same shade as the roof.*

*This is a very charming small house, and the wide "CREO-DIPT" Stained Shingles are adapted just as well to small houses as to the larger ones.*

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